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I received both a B.S. degree in Chemistry/Physics and M.S. degree in Microbiology at The Pennsylvania State University before going to the National Institutes of Health to become part of the biomedical research team investigating infectious diseases and bacterial cell structure. While working at NIH, as well as toward my Ph.D. degree, I utilized electron microscopy and dedicated all of my efforts to that discipline and its specialized photographic applications. My expertise in biomedical photography led to an interest in other aspects of the medium, both technical as well as in fine-art photography.

I believe that creativity is the basis of both fine art and fine photography, and it is essential that, as a photographer, I be not only an expert craftsman, but imaginative and caring.

After spending twenty years, traveling and photographing all over the world, in 1992, I retired from Federal service to devote my life to the photography that I love. In 1996, I spent nearly a month photographing landscapes and wildlife in Alaska. In May of 2000, Kodak sponsored me in presenting my approach to photography, in the new digital age, to a body of professional photographers at the National Geographic Society. I have had extensive experience in macro-photography, commercial, travel, portraiture, and event photography for the past forty-five years. To date, I have photographed over 1000 Bar/Bat Mitzvah and Wedding events, and currently, all my work is captured digitally. My most recent major assignment was to photograph all of the firearms and exhibits in the National Firearms Museum in Fairfax, VA. My work is featured in two new publications, "The History of Firearms" and "The Treasures of the NRA Firearms Museum" by Supica, et.al.

My studio is located in Silver Spring, MD, although I have traveled throughout the world with my cameras. My photographic diversity (from scientific to commercial, portraiture and purely artistic work) has resulted in a great assortment of my images and articles being published, world-wide.